

THE SIGNIFICANCE OF THE CONCEPTS
“ELEMENTAL” AND “FUNDAMENTAL”
IN DIDACTIC THEORY AND PRACTICE
(UNABRIDGED MONOGRAPH)

By

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DIE BETEKENIS VAN DIE BEGRIPPE
ELEMENTARE EN FUNDAMENTALE
IN DIE DIDAKTIESE TEORIE EN PRAKTYK
Pedagogic Studies No. 86 (1975)
Pp. 1-87

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Translated by
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(2000)