CHAPTER FIVE AN EXAMPLE OF A SITUATION-ANALYSIS OF A CHILD WITH LEARNING DIFFICULTIES AND THE RESULTING DESIGN OF AN ORTHODIDACTIC PROGRAM OF ASSISTANCE

1. INTRODUCTION

In chapter one, it is noted that an accountable orthodidactic practice can only be brought about by interpreting the pedagogical categorical structure for an orthodidactic situation. In other words, orthodidactics must be a science of convergence in so far as it must particularize macrostructural essences into microcstructures with the aim of putting its own practice into motion.

In chapter two, the establishment of constituents of a disharmonious teaching situation reveals that the orthodidactic task is to interpret and particularize fundamental pedagogical-, psychopedagogicaland didactic pedagogical-essences for its own practice, in which subject-didactic insights have ab important role.

In the present study there is special concentration on the interpretive possibilities of didactic pedagogics and psychopedagogics, especially as they relate to the activities of teaching and learning. This topic is presented in chapters three and four. Fundamental pedagogical essences are not discussed explicitly, but their implicit significance for orthodidactic practice is evident throughout.

In the present chapter, there is a discussion of how the various perspective-essences can be converged by means of an empirical investigation of limited scope, which, first, makes diagnostic data available and, second, by presenting an example of the design of an orthodidactic program of providing help. Before proceeding to such a discussion, the possibility of an orthodidactic lesson model is considered.

2. THE POSSIBILITY OF AN ORTHODIDACTIC LESSON MODEL

It is commonly emphasized that orthodidactic help is given by means of lessons and , in its essential structure, an orthodidactic lesson cannot differ from an ordinary didactic lesson. *"Orthodidactics" (Othos-didaskein) remains, by the nature of the matter, "Didactics" (Didaskein), while a child with learning difficulties learns inadequately, but not by different [modes of learning].* From this, it follows that the lesson structure also contains the basic data an orthodidactic lesson interprets.

The orthodidactic lesson design, at most, is distinguishable from an ordinary didactic lesson design by its nuances and particularizations necessitad by its directedness to the learning image of a specific child with learning difficulties. Lessons are designed for him/her with the aim of avoiding under actualized modes of learning, or the greater utilization of adequately actualized modes, etc. to change a disharmonious teaching event into a harmonious one.

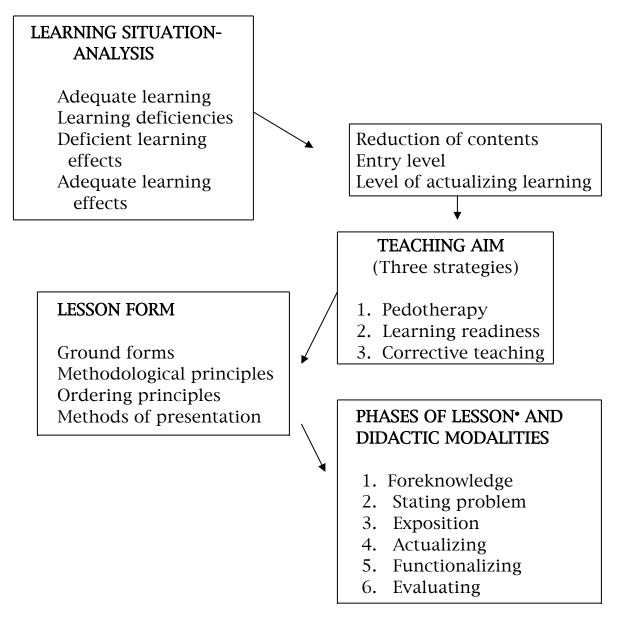
Therefore, an orthodidactic diagnostic or learning situation-analysis of a child implies not only necessary preliminary work *but is an integral unity with an orthodidactic lesson design.*

Thus, e.g., a learning situation-analysis at least makes available contents in reduced form, a related level of entry, and an image of the level on which learning is actualized. Hence, an orthodidactic teaching aim is directed to these basic data and cannot be brought about, in its differentiation, without them.

In chapter two, *educative distress,* and *an inadequately actualized psychic life* are constituents of a disharmonious teaching situation, with the result of *an inadequate learning effect* (or specific learning deficiencies). Thus, an orthodidactic teaching aim continually incorporates a differentiation in the above-mentioned moments. In summary, this amounts to three strategies, each of which is taken up in the teaching aim, or which, in some circumstances can be applied

as separate strategies, i.e., pedotherapy, learning readiness programs, and corrective teaching.

Against the background of these few remarks, the following model of providing orthdidactic help is offered:



[•] The first five phases of the course of a lesson are continually repeated; they also are characterized by checking and correcting.

3. AN EXAMPLE OF AN ORTHODIDACTIC PROGRAM OF ASSISTANCE

3.1 An image resulting from a learning situationanalysis/orthodidactic diagnostic

3.1.1 Identifying data

Susan, 7-years, 7-months, first grade.

3.1.2 Statement of the problem

Her mother says Susan is in first grade for a repeated year, she cannot fend for herself, and her scholastic problems are in reading, spelling, and computing. Although there has appeared to be a degree of improvement, reversals and mirror writing are frequent, and her word-recognition is very poor.

She already experiences her school in a negative light, especially because she also cannot keep friends, and feels extremely alone. Her teachers lament that she is undisciplined, and she continually interferes during a lesson, and they find her to be very annoying. She is excessively dependent and demanding in a variety of ways.

3.1.3 Summarized person image

3.1.3.1 Historicity

Susan is in a complete family and has a ten-year-old brother who is asthmatic, and also does not achieve well in school. Her physical development progresses normally, but she attained her milestones at a slightly older age than normal. She first walked at twenty-two months but, on the other hand, at fourteen-months she spoke understandable short sentences. Because of viral infections between her sixth month and fourth-year, she developed a very high fevers and was hospitalized once for two weeks.

She is in a family in which marital tensions readily arise. Her mother attributes these tensions to the fact that her husband "has

not yet completely grown up". Her father blames them on his wife's continual attempt to dominate.

The quarrels are often about dealing with the children. Her father is a harsh person who concerns himself little with the children and, thus, there is not a strong attachment between them and their father.

The relationship between mother and Susan is particularly strong, to such a degree that she openly recognizes that she spoils her a lot, and, in general, she is overprotective. On the other hand, she is very stern with her son, and is aware she is often impatient with him.

The mother works fulltime and usually only gets home after 6 PM. The children are under the care and supervision of a trustworthy domestic servant who also sees to it that the children complete their homework each afternoon.

The parents are not sympathetic members of their church, and religious practice plays a very small role in the family life, as is evidenced by the children not receiving any religious instruction.

Susan attended a nursery school for a year before her school entry. Before she started school at 6years 3-months, the nursery school seriously questioned her school readiness. However, tests at school found her to be ready, but her mother considered her to be not ready for school.

Initially, Susan didn't want to go to school. From the beginning she had little success with reading and spelling, but otherwise there were no complaints on the part of the school about her progress. The teachers had come to the point of complaining to her mother about Susan's excessive seeking attention. However, her mother did not get the impression that she experienced serious problems with her schoolwork. Hence, it was a big shock when she was not promoted to grade 2.

Susan had already gone through the school's program for making a child ready for school for the second time and, despite this, her

progress is still not as desired. An analysis of her earliest progress report shows that an average symbol of 3[•] was given to her physicalmotor development, 4 for her native language (which includes speaking, verbal understanding, poetry and reading preparation), 4 for independence and work tempo and 3 for assignments, social adjustment, and attention).

3.1.3.2 Actualizing psychic learning

a) Intellectual ability

On the New South African Intelligence Scale (N.S.A.I.S.), Susan obtained a total intelligence score of 97 with a verbal score of 95 and a non-verbal score of 101. The quality of her intelligence appears to be normal.

She achieved best on the "block design" (with a scale score of 12 out of a possible 20), and on "verbal reasoning" (11/20). She faired poorest on "memory" and "comprehension", where she obtained a scale score of 6 and 9 respectively.

It commonly appears that her *intelligence, as a given potentiality,* is inadequately actualized: Indications of pathic-affective lived experiences such as are shown in a labile directedness and inadequate attending entail arriving at an inadequate gnosticcognitive position. This is deduced from the fact, among others, that she often answers relatively "easier" problems incorrectly and answers more "difficult" ones correctly.

b) Psychic life structure

(i) Intentionality structure

Susan is a neat little girl who initially appeared to be reserved and distrustful and, in due course, began to participate in the conversation. However, she continually asked about her mother. Throughout the entire investigation she showed a poor venturing attitude. However, when she eventually began talking, she was not

[•] On a scale from 1 to 5, where 1 is very good and 5 is very poor.

quiet for a moment, and she had trouble executing the research [tasks].

An analysis of her discourse (as a functional use of language) disclosed the following tendencies:

- Her formulations are limited. Language is not readily available, and she searches for words and expressions;
- Her discourse is "contentless"; she speaks for the sake of speaking; her talking serves as a foothold in a search for safety and security in an unfamiliar situation;
- Pathic-affective "outbursts" such as screaming (for no specific reason), giggling, while there is a conspicuous lack of emotional lading observed in her use of language.
 Meaningless repetitions of phrases and words are common;
- Linking up with the above: Susan is easily distractible, and she often "forgets" what she is involved in saying, and half-completed sentences often arise;
- She shows an unclear, "sloppy" pronunciation;
- It bristles with language errors, some of which are allowable considering her level of becoming. Others are of a serious nature: She consistently talks of "om" where she means "omdat", of "hom sin" instead of "syne" or "hare", etc. [In Afrikaans]. (Possibly the result of the domestic servant's influence?).

Her implementation of various performance media revealed a more detailed level of intentionality: An inadequate intentionality is shown where the assigned task does not result in a specific achievement (See the Rorschach inkblot medium and the Columbus Series of Langeveld), and also when the media do not require that a *formal* gnostic-cognitive position be taken (e.g., the Guide-it).

However, when the tasks are such that taking a gnostic-cognitive position is a precondition for adequately handling them, it appears that her intentional directedness "gives way" and a labile, changing and even waning structure is shown.

(ii) Gnostic-cognitive structure

Susan continually gives evidence of an unordered gnostic-cognitive position. Her easy distractibility and hyperactive behaviors are themselves an indication of a *labile sensing*. Additional evidence of this is in the fact that she is attuned to the conspicuous, the playful ,and the effortless. However, when she has directed her sensing to concrete objects, there are indications of a more stable sensing in so far as she then has appeared less distractible.

She, indeed, can *attend* selectively, i.e., to proceed to direct her gnostic-cognitive potentialities to a specific object of attention.¹⁾ However, it seems that this is only momentary, and her attending shows a meta-stable character. Because of her unreadiness to take a gnostic-cognitive position, her level of attending changes from adequate to inadequate depending on the gnostic-cognitive requirements the task contains. She creates the impression that she often avoids a "difficult" task, and her attending is directed to easier, more pleasant, and obvious matters. Thus, she shows an "adequate" attending on the "Guide-it", but it seems that the real task is gradually thrown to the wind. Her "ulterior" aim is an attempt to hold the small ring in front of each gate in such a way that it must "catch" and guide the little ball before it can fall through [the hole]. Thus, her "adequate" attending can be interpreted rather as a falling back on sensing. Should she be referred to the original task, her labile attending again clearly enters the foreground.

With respect to her *perceiving,* as a gnostic-cognitive mode of learning, it is emphasized that the quality of her actualizing it, in no small degree, is influenced by the quality of her attending. (This observation holds true for all the gnostic-cognitive modes of learning). She often gives evidence of an inadequate (auditory and visual) perceiving, but when an appeal is made to attend adequately, such perceptual inadequacies disappear. She awakens the suspicion that she is someone who is not [actively] directed at *looking* and *listening* in a situation, as if she doesn't feel involved and, in this way, she wants to seclude herself in her world.

The resulting perceptual "deficiencies" must continually be evaluated considering these remarks, but it is admitted that such a perceptual style can promote authentic perceptual deficiencies. Her *visual perception* seems to be excessively global-identifyin,²⁾ and that an articulated or analytic perceiving breaks through with difficulty. The Behn-Rorschach protocol gives clear evidence of a global-diffuse perceiving (18 W responses out of a total of 24) ,and an inadequate perceptual analysis (only 4 of the 18 W responses are W+). This is definite evidence of an inadequate perceptual synthesizing and ordering, and this is entirely expected considering the above. This is illustrated in the following, as well as other responses:

Plate II: "Here drops of water run down everywhere".Plate VIII: "This looks like colors".Plate X: "They are all spiders".

Confirmation of this vague, global-diffuse mode of perceiving is found with almost all the media, and the above examples suffice.

Moreover, with the help of differentiated diagnostic media, her visual perceiving is deficient in adequate discrimination, sequencing, pattern- and figure-completion, and spatial orientation.

With respect to her *auditory perceiving,* there also are inadequacies of which problems of discrimination, memory and sequencing are prominent. Her temporal orientation directly related to motorauditory perception is very poorly differentiated:³⁾ She cannot yet distinguish among the concepts "yesterday", "today" and "tomorrow", she does not know the days of the week, and with respect to the number line, she does not understand what is meant by the concepts *before* and *after.* However, with the help of the pinboard medium, she can grasp their meaning, but only after they are explained in detail and are practiced.

Mindful of the findings of Rispens,⁴⁾ that there is a clear relationship between articulation and auditory discrimination, her articulation problems take on a new dimension and possibly they can be related to her inadequate auditory discrimination.

In addition, she experiences problems with sensory-motor integration. Her eye-hand coordination is below par, while her fine

motor coordination also is not as desired. Her handwriting is a good example of this: She has a firm grasp of the pencil, and she pushes it very forcefully on the paper. (Although below par, the problem is not viewed as being serious).

Susan shows a *body image* which is not adequately differentiated: Although her laterality has already differentiated itself into a complete right-sidedness, and although she can, to a degree, already [make movements] across the midline, she still shows problems, especially with her sense of direction.

As far as her *thinking* going out to reality is concerned, there also are deficiencies in actualizing thinking. Mindful of the fact that thinking, as a mode of learning, is closely related to perceiving, it is not strange that often her thinking is not directed to solving a problem. Various moments in the investigation point to these tendencies: She handles the Blocks from the N.S.A.I.S without acquainting herself with the real problem. Eventually, the original problem fades away, and her attending and thinking became absorbed in immediate and coordinated problems. Therefore, she creates the impression that the blocks are approached arbitrarily, and that her activities are determined by "fleeting" associations. In other words, her thinking activity is restrained by a labile sensing.

On the Formboard (N.S.A.I.S.), she gives evidence of lived experiencing a problem, but here she shows an inadequate actualization of thinking, in so far as there is unordered, deficient classifying and schematizing. In fact, her solutions occur on a trialand-error level, and when this doesn't yield fruit, she reverts to pathically flooded, infantile behaviors, e.g., by wanting to force the different elements into a specific position.

Susan's *remembering,* as a mode of learning, is inadequately actualized. She achieved poorest on the Memory items of the N.S.A.I.S. Because of her pathic lability, she confuses the contents with her possessed experiences from her own visits to the zoo. Her reproduction of the contents of the item reads as follows: "One day an uncle and auntie took their two children to the zoo. They had looked at all the animals and then ate delicious ice cream. After this took place, their dad decided they must go home". Her response gives clear evidence of an associative giving form, but because of her labile affectivity, she allowed the remembered contents to be colored by irrelevant possessed experiences.

All the same, it seems that contents memorized by drill work are well remembered.• Bible verses, recitations, etc. are no problem for her because memorizing has the benefit that irrelevant possessed experiences are gradually eliminated and the contents remain accessible as a "package". The act of memorizing, moreover, does not place as high a demand on attending, as an accompanying mode of learning, because, as the memorizing progresses, the quality of attending required decreases.

However, when remembering requires adequate attending, where her remembering must be paired with the ordering, synthesizing, and systematizing of facts,⁷⁾ it is evident that then she inadequately joins in. What is more, when the remembering must occur via auditory perception (as in the above memory-item), it becomes more problematic because the quality of her listening falls under suspicion.

With respect to *imagining* and *fantasizing*, as modes of learning, it seems that Susan can scarcely create an irreal world of imagination. Her concrete-bound expressions on the projective media are characteristic of this inability, and it is not surprising that, in implementing play media, such as the Von Staabs, she doesn't show the slightest indication of an illusive level of play. Rather, her play occurs on the level of a playful handling [of the toys], except for momentary breakthroughs to a level of constructive play.⁸⁾

Her inadequate imagining and fantasizing also are seen in an inadequate spatial visualization which, in its turn, restrains her spelling words. (See chapter four, 2.3).

[•] Sonnekus and Ferreira⁶⁾ assert that remembering by a school beginner is still strongly associatively bound, and that the memorization of cognitive content still occurs mainly by means of drill work.

In summary, it appears that Susan has difficulty in being able to take an adequate gnostic-cognitive position because of an inadequate actualization of the modes of learning. The latter especially takes out its vengeance on a psychic-linguistic level because an adequate mastery of speaking, reading, spelling and computing presuppose a flexible dealing with concepts and ideas, which are the culmination of an integrated actualization of the modes of learning.

(iii) Pathic-affective structure

Susan gives evidence of an extremely labile emotional life that, among other ways, is expressed as anxiety, tension, insecurity, a "manic" cheerfulness, and aggression. She is excessively dependent, she appears as very infantile, and is continually seeking attention.

Confirmation of a labile pathic structure of lived experience is found on all the expressive and projective media. [On the Behn-Rorschach]: a high percent of A responses, the predominance of CFand YF- responses over FC- and FY- responses, various combinations of S responses, a loose succession and content responses such as "water", "sand", "stones" and "color" were found.

Also striking is the complete absence of H responses. Together with the data from other media, interpersonal relationship problems are indicated. Projective expressions on the Columbus series indicate a lived experience of loneliness and a lack of friends. Her responses to the familiar "school plate" (Plate 18) of the Columbus series gives unambiguous evidence of this: "One is playing, and then a little boy runs past and will not play with the little girl who does not have a little friend, and there sits another one who doesn't have a little friend, and then she eats her bread".

Her mother-figure is experienced as a friend, as someone who "plays with my dolls", "as someone who does everything for me". Her father-figure is conspicuously absent, and figures nowhere in the diagnostic data.

There are indications of the experience of being blocked which are not limited only to the formal school contents, but also are found over the entire range of her becoming a person. She is spiritless with respect to her educative situation at home, she "hates" going to school, and she only wants "to stay with mamma the entire day". She shows an unwillingness to explore, emancipate and distance which, under all circumstances, leads to an experience of educative distress. Therefore, it is not surprising that she also feels inferior and that her perspective on the future is blocked.

(iv) Normative meaning-giving structure

Linking up with the above observations, Susan shows herself as a docile child. This docility, however, contributes to confusion and uncertainty because the parental norms exemplified to her are often inconsistent and even contradictory. Thus, e.g., her father places a high premium on academic achievements, while her mother doesn't care about that. He was clearly not pleased with her early school progress report, while her mother allowed Susan to understand that her achievement was good.

It is not at all surprising if there is a duality with respect to life values. She is confused and uncertain with respect to norm identification, a problem which is made worse by the parents' inadequate presentation of such norms.

She shows a deficient sense of responsibility, not only with respect to her schoolwork but also regarding the few house chores assigned to her. The parents' exercise of authority is extremely inconsistent, and this contributes to the acceptance of and practicing an adequate sense of responsibility often failing.

3.1.3.3 The disharmonious teaching event

To acquire a totality image of a child's learning-being-in-the-world, the image of the actualization of her learning must be related to the educative events in which she has participated. Before this, some comments about the parents' historicity are made for the sake of better understanding their intervention with their children.

a) The mother

Her mother is from a family where a strong patriarchal structure was maintained. Everything revolved around her father: his word was the law, and no disagreements were tolerated. He was a righteous and dynamic person who could also be sympathetic and approachable. She identified herself strongly with her father, and she viewed him as the ideal husband and father.

Her only brother was extremely overprotected by her mother and, as a result, today he has quite a few personality problems. However, she had not received much love from her mother. Her father despised weaklings such as her brother.

She had progressed academically to the 10th grade and had not attained any post-school qualifications. "Despite this", she is a successful businesswoman, "who, once again, shows that [school] learning is not everything". She attributes her success to the fact that she, just as her father, is very enterprising, and has a knack for working with people. Also, she earns much more than her husband.

b) The father

Her father is a late lamb of parents of advanced age. His brothers and sisters were already married, and because his parents did not have the chance either to bring him up or to possibly have rejected him, he was shuttled around among his brothers and sisters. Thus, he has little idea of a normal family setup, and recognizes he does not know what the obligations and tasks are of a father in a family.

He is a dependent person; he does not take the initiative in family matters, and does not show the image of a strong father-figure. According to the mother, she never tries to compare him with her father, because he will come off the worst.

However, she gladly wants her husband to be a stronger figure, and she promotes the father's self-image in a variety of subtle ways.

The father is a very active sportsman, which entails that, especially on weekends, he is often away from the family.

c) Disharmonious educative moments in terms of fundamental [pedagogic] relationship structures

In accordance with the interpretive and particularizing character of orthodidactics (See chapter one),an educative shortcoming can best be shown for a practice by evaluating it in terms of pedagogical criteria. Limited space only allows for an evaluation of Susan's pedagogical situatedness in terms of disharmonious relationships, although disharmony in the sequence (course), activities and aims also receive passing attention.

(i) Disharmonious relationship of trust

Superficially, it is asserted that the mother-child relationship attests to an adequate trust: An authentic relationship within which the mother, in her own words, "is completely happy and satisfied", and where she sometimes has a bit of unhealthy fear because her child does not receive enough pampering.

However, on further inquiry, it seems that the mother uses Susan as an object for her own security, and as a means of allaying her own conscience. The fact that she comes home only after 6 PM so accosts her conscience that she does everything for her child and places the minimum of demands and requirements on her. A typical evening is described as one where she finds the children at home in front of the television, and they immediately eat the evening meal while watching television. Since the domestic servant does the cleanup work, they continue to relax until Susan falls asleep on her mother's lap.

The mother readily admits that when they are by each other, from her side, not much more happens than a mere bodily coddling. Thus, it seems that a pedagogical association is brought about, and that there can even be a pedagogical encounter. Because of inadequate ly accepting responsibility, a pedagogical engagement cannot flourish, and the encounter reverts back to a pedagogical association. The mother recognizes that the educative moments which present themselves often are ignored because she "doesn't want to create drama after a tiring day".

Thus, she denies her responsibility to interfere educatively with Susan out of fear that her intervening will damage the relationship of trust.⁹⁾ When she does intervene, the trust wanes in each case because her intervention "usually" amounts to raving and shouting.

These actions make her husband become cantankerous and irritable, and then he is inclined to protect the children from their mother. This not only leads to a further impairment of the relationship of trust among the father, the mother, and the children, but also to a further confusion of the children with respect to the normative.

There is not really a harmonious relationship of trust between Susan and her mother, among other reasons, because the trusting educative encounter cannot flourish into a trusting educative intervention. She does not fulfill the child's expectation of eliminating her educative distress. Therefore, Susan no longer experiences her mother as an authentic educator. She experiences her as someone who does not expect much from her, as someone who does not care if she grows up, as someone who, all the same, offers her physical security. *Therefore, the inadequate relationship of trust between mother and child serves as a foundation for affective lability.*

The above discussion also gives evidence of a vaguely defined educative aim, microstructurally, as well as macrostructurally. A confusing-appearing educative aim, moreover, emerges from the unaccountable view that the school alone is responsible for a child's acquisition of knowledge, and the parents have no responsibility in this regard. The result of this is that Susan also does not have at her disposal a presumed aim of becoming [an adult], or that, at most, it is extremely vague.

There is little relationship of trust between the father and Susan. According to him, he has a dislike for little children, and, during their babyhood, he never picked his children up or coddled them. Nowadays, he has too little time to give Susan or her brother attention.

Although he is more approachable and less strict (sic!) than the mother, it seems that he cannot bring about an adequate relationship of trust because he *will* not involve himself with educating his children. He has a negative attitude toward the children and, according to the mother, remarks such as the following are typical of his disposition toward the children: "You (the son) don't suffer from asthma. There is nothing wrong with you, and you don't start anything because you are afraid to play rugby". Toward Susan: "When I see you, you irritate me so much with your childishness and attention seeking that I could scream".

Functional "educative" activities such as these are in direct conflict with the realization of a harmonious relationship of trust, *and this necessarily serves as a feeding ground for Susan's labilized emotional life.* She experiences her father as someone who is always too busy, who doesn't have time for her, as someone with whom she dares not identify herself because he will not have it.

Susan's [two] teachers repeatedly emphasize that she is a particularly demanding child, and she is only satisfied when she has captured their undivided attention. This has led them to establish a degree of distance [from her]. Both readily admit that, in many respects, their relationship of trust with Susan progresses disharmoniously.

Therefore, it is not surprising that Susan dislikes going to school, that she does not identify herself at all with her teachers and experiences herself as troublesome and in the way. *This not only contributes to a further labilizing of her emotions but, in fact, this influences the entire range of her being a person, as is shown in an extremely unfavorable self-image.*

(ii) Disharmonious relationship of understanding

The parents interpret Susan's excessive attention seeking, at best, as a trait of amiability and friendliness by which she wants to show her love for her parents. That her parents do not interpret her excessive search for attention as a symptom of a deeper-lying educative distress, necessarily points to a disharmonious relationship of understanding.

The parents' inadequate understanding of Susan's experiential world comes to the fore in excessively simplistic and one-sided pronouncements of which the following serve as good examples:

- Her nightmares are attributed to too much television. The father refuses to go to the child because he views the nightmares as her just reward.
- The child is held back in her previous grade because she had not pleased her teacher.

The parents are not able to understand that there is a parallel between the child's level of becoming and the inadequate actualization of learning. One gets the impression that the child's inadequate learning achievements do not bother them. Perhaps this explains the mother's remark that Susan had been brought to the [University of Pretoria] Child Guidance Institute simply "because the teachers have insisted on it for so long".

Such an inclination is to be expected, especially if it is considered that the domestic servant supervises the children's homework in the afternoon. In addition, the parents recognize that, as a rule, they do not ask the child about her school activities, and that they specifically do not encourage her to achieve better scholastically.

Susan experiences her parents as people who don't really understand her distress, a matter whivh necessarily must intensify her experience of insecurity. The latter, once again, gives rise to a further under actualization of the gnostic-cognitive modes of learning, which results in poor learning achievements.

One teacher recognizes that she often become annoyed if Susan has not adequately mastered the learning material after repeated explanations. "I know that Susan can achieve better, but she often creates the impression that she is mischievous". From this, her teacher also does not maintain an adequate relationship of understanding with Susan, and she does not understand the child's affective distress.

(iii) Disharmonious relationship of authority

Because of the meaningful connections with each other the pedagogical relationship structures show, it is necessary that, by virtue of the disharmonious relationships of trust and understanding, that the relationship of authority miscarry.¹⁰

Mention is already made of the parents' inconsistent exercise of authority. In this way the exercise of authority often is not pedagogically accountable because it is not an intervention which emerges from an intimate educative encounter. It is not an activity with pedagogical engagement as a basis, but is an unwilling activity carried out under compulsion. It is especially her father who transgresses in this respect, simply because her mother will not apply corporal punishment herself, and he is forced to discipline the children in the evening.

No wonder Susan experiences her parents as not understanding, as persons who hinder her in adequately developing her wanting to besomeone.

It is also noted the parents admit to an inadequate exemplification of the demands of propriety. Little attention is given to the demand of accepting responsibility and exercising the demands of propriety. She is not addressed about her disobedience, lack of exertion, and inadequate involvement with norms. Therefore, she experiences norms as having no authority or, at least, as if she didn't have to heed them. Their distorted meanings, thus, cannot be done away with, and her inadequate involvement with them must necessarily result in reinforcing her labile emotionality.

3.1.3.4 Learning outcome

The preceding deficient actualizations of learning promote deficiencies in learning outcomes because of a child's hesitant and unprepared entry into the teaching event, her labilized emotional life. and the concomitant taking an inadequate gnostic-cognitive position, all have the result of inadequate learning effects.

Since the junior primary phase of schooling is almost exclusively involved with the acquisition of reading, writing and computing skills, an orthodidactic investigation is also directed to these acquisitions. The following reading-, spelling- and computingimages are obtained for Susan.

a) Reading- and spelling-image

In fact, there is no reading- and spelling-image as such, simply because Susan shows an almost total inability.

She does not have an adequate symbol-awareness at her disposal. It seems as if the insight has barely begun to break through that words are representations of a piece of reality. She can recognize a few monosyllabic [Afrikaans] words, or rather to construct them by spelling, such as "os", "is", "kop" and "lig".

Symbol confusion is common, and reversals often arise. Meaningless spelling is more a rule than an exception. Thus, she spells "tietkk" for "soet", and "sietie" for "gaan uit" (the "s" in mirror writing).

Recognizing and naming letter symbols are left largely to her whims. Letter confusions which arise often are the following: "y" for "g", "m" for "n", "p" for "b", "d" for "p" and "e" for "a". From the nature of the matter, her visual analysis and visual memory are far below the mark, but it seems that, when she has different word elements at her disposal, she is capable of a synthesis. Because of an absent global concept, her attempted synthesis, however, is the result of piecing together sound elements with the necessary result of phonetic spelling: "ari" for "are" and "onPr" for "onder" that in writing she always sounds out to "o-n-dir" (hence the fact that the "e" is missing).

She shows a degree of skillfulness with respect to the formal act of writing. Her letter forming is good, but it appears that she handles

the writing material clumsily, especially in so far as the pressure of the pencil on the paper is very strong.

b) Arithmetic image

Although Susan can count to fifteen, there is still little authentic notion of number.

She cannot yet classify, perhaps because of an inadequate grip on concepts of classification such as "some", "a few", "none", etc. Also, a number does not function as an abstract indication of an aggregate. She is not able to recognize six blocks which are continually arranged in front of her in various ways (e.g., three groups of two each, and two groups of three each) without counting them beforehand.

Susan cannot count backward from 5 or carry out the simplest "abstract" manipulations such as 3 + 2 = 0, or 3 + 0 = 5. (She correctly answered the first three questions from the problem test of the N.S.A.I.S., but it must be kept in mind that these manipulations occurr in terms of blocks).

3.1.3.5 Synthesis

The above discussions unquestionably show that Susan is in a situation of distress. Because of the disharmonious actualization of the essences of educating, she experiences an intense insecurity which is seen in despair, anxiety, decreased self-confidence, an obscured future perspective, etc.

This affective lability is not only a hindering factor in her intentional going out to and concerned involvement with the world, but it also has the effect of a weakened appeal which is directed to her. Therefore, her behaviors show an inadequate actualization of becoming, as reflected in [the quality of] her exploring, emancipating, distancing, differentiating, and objectifying.

Consequently, she shows an inadequate readiness to learn. Her sensing is extremely labilized and, since sensing is not only the first concerned involvement with the contents, but also accompanies the gnostic-cognitive modes of learning, this means she cannot devote herself to attentively learning the contents. Her possessed experience, which gives rise to experiences of anxiety, insecurity, etc., sporadically, and spontaneously intrude themselves into the learning situation, and these irrelevant contents even mix with and supplant those contents which she must devote herself to attentively learn.

Therefore, Susan is not able to adequately attend and, thus, her learning progresses inadequately.

Inadequately actualized gnostic-cognitive modes of learning result in her showing deficiencies in actualizing learning. The adequate actualization of learning presumes an adequate unfolding of all the particularized aspects of the various modes of learning. Because of her inadequate participation in practice, opportunities which are limited by the parents' overprotection, the progressive thriving of the particularizations of the modes of learning are severely restrained. This overprotection, and the daily absence of the parents, mean Susan does not receive adequate opportunity for and guidance regarding auditory and visual discrimination, the discovery of distinctive characteristics, spatial orientation, etc.

On the perceptual-motor level, she shows the following handicaps to some degree:

- Failures in form perception.
- Deficiencies in visual and auditory discrimination (which imply a handicapped analysis and synthesis).
- Failures in visual memory.
- Uncertainty about direction.
- Sequencing problems which, in a wider connection, include balance, rhythm, and awareness of time.
- Problems of sensory-motor integration.

The question of whether her learning image can be a result of a psycho-neurological dysfunction can be raised because it is known that with some children who have perceptual-motor deficiencies, a diagnosis is made of "minimal brain dysfunction" or "psycho-neurologically handicapped learning".¹¹⁾

Although consideration of such a possibility can be entertained, the necessity of a diagnostic of this possibility from an orthodidactic perspective is strongly prescribed. The question which can be legitimately asked is whether the confirmation of a psycho-neurological dysfunction will clarify the problems of a child with learning difficulties. How such a child is dealt with further does not depend on the label or category which is attributed to him/her. To be able to deal further with such a child, an accurate as possible learning image of him/her must be acquired, and a neurological diagnostic can hardly contribute to it.

The conviction is that, in all cases, the child's problems lead to moments of inadequate personal actualization, of which the to be distinguished affective, volitional, and cognitive aspects make a cumulative contribution to the problems which he/she manifests on a psycho-linguistic level.

Together with a "sick" parental guidance [of their children], in terms of, e.g., taking responsibility, breaking away from lack of exertion, fulfilling one's destination [i.e., adulthood], the worthiness of being human, and self-understanding,¹²) his/her deficient actualization of learning results in an inadequate self-image or selfconcept. This means an inadequate interpretation of the self within a personal-social dimension. Indications of this are found, e.g., in an excessive egocentric focus, overdependence, problematic social relationships, etc.

3.2 Providing orthodidactic assistance

3.2.1 Reduction of learning outcomes via the actualization of learning

If a child's learning outcomes are related to her actualization of learning, this forms a unity in so far as deficiencies in the actualization of learning are seen in deficient learning effects.

Thus, e.g., a combination of inadequate attending, temporal-spatial disorientation, and under actualized gnostic-cognitive modes of

learning result in reversals and garbling words or meaningless ways of spelling.

A phonetic way of spelling, again, implies an inadequate concept of "word". Among other things, concept of word means handling a word as separate from the lived experiential, as an articulated, global, abstract representation which can be constructed without sound and which can be recognized without the laborious patching together of each separate letter into a phoneme, and from the phoneme into a word.

Thus, a phonetic way of spelling is an indication of an inadequate actualization of the gnostic-cognitive modes of learning, especially in terms of thinking, imagining, and remembering. Because of the inadequate conception of the global word, a child is continually dependent on auditory perception by which the word must be constructed by sound. And, since Susan shows auditory discrimination problems, and an inadequate attending, it is not surprising that her word construction (which amounts to phonetic spelling) results in meaningless spelling.

The above reduction clearly discloses the *entry level* for providing orthodidactic help. It appears that Susan still cannot firmly link together the relationship between the sound of the spoken language, and the language symbol, as a sign or representation of that sound. Because of a variety of factors, such as an inadequately differentiated temporal-spatial orientation, the basis of which is reducible to perceptual-motor problems, she is not able to adequately recognize graphemes or phonemes.

Hence, this means Susan, perhaps, shows a retardation of two years in the basic skills, reading, spelling and computing. From the beginning, reading, spelling, and computing instruction progressed disharmoniously and, therefore, the level of entry cannot be found any other place than in the beginning event of unlocking in the formal teaching situation.

3.2.2 Reduction of the actualization of learning in terms of adequately and inadequately actualized modes of learning

It is emphasized repeatedly that, in his/her diagnostics, an orthodidactician must make an extremely careful determination of the level of actualization of the various cognitive modes of learning. By this is meant that he/she must determine which of the various modes of learning will be the most readily "available" for a harmonious unlocking of the learning material.

The underlying idea here is that orthodidactic lessons will be designed such that they will direct a stronger appeal for the adequate actualization of the modes of learning. In this way, there is a better chance to allow a harmonious teaching event to be set in motion. On the other hand, those modes of learning identified as inadequately actualized, and by means of practice, an attempt is made to also bring their under actualization to a more adequate actualization.

The problem which an orthodidactician confronts in this respect, is that there is no objective norm available in terms of which such a determination can be made. The different modes of learning cannot be weighed *against each other* because there is no comparable learning situation in terms of, say, remembering and perceiving that can be ompared. By its nature, learning is always a unitary act in which all the modes of learning are implicitly present. The different modes of learning are only distinguished in so far as the *act of learning is differentiated into various gnostic-cognitive directions.*¹³⁾

Attending, in its accompanying character, is always involved with the actualization of the gnostic-cognitive modes of learning and, therefore, should be able to be considered as a norm. However, the problem is that the actualization of attending is restrained by the same factors as the gnostic-cognitive modes of learning, and that it cannot serve as a constant norm. Thus, Van Niekerk¹⁴⁾ interprets the gnostic-cognitive modes of learning as differentiated ways of attending because, on the one hand, they are constitutive of the act of attending and, on the other hand, they cannot be actualized without taking a position of attending.

Thus, it appears that the state of the actualization of each mode of learning must be evaluated *itself*, and that such an evaluation occurs primarily in terms of the orthodidactician's understanding attitude of knowing. To obtain a global image and to bring about a degree of comparability, a polarity profile is compiled in terms of adequateness and inadequateness [of actualizations]. In this way, he/she can then determine what modes of learning can be anticipated in his/her lesson design, and what (at least provisionally) must best be avoided.

A polarity profile of Susan's actualization of learning, as seen from this follows: (See p. 222).

3.2.3 The program of providing orthodidactic assistance

The discussions of Susan's learning image give clear evidence of three problem areas, i.e., a labilized emotional life, an inadequate readiness to learn, and an inadequate attending with the result of the inadequate taking a gnostic-cognitive position, as especially shown in the state of her actualization of the modes of learning.

An accountable program of providing orthodidactic assistance, thus, must embrace these three problem areas. However, it must be remembered that the three problem areas have their point of accumulation in specific deficient learning effects. This means that all three problems can easily be viewed as separate quantities

POLARITY PROFILE*

		First evaluation	Second evaluation
	Visual memory	-3	+1
	Visual discrimination	-3	-1
	Form perception	-4	+1
	Foreground-backgroun	nd -1	+2
Attentive	Sense of direction	-3	0
perceiving	Haptic perception	+3	+3
	Auditory discriminatio	on -2	+1
	Sequencing	-3	-1
	Auditory memory	+1	+2
	Concrete	+2	+2
Attentive	Schematic	+1	+2
thinking	Abstract	-4	-2
Attentive	Recalling	+1	+1
remembering	Memorizing	0	+1
Attentive	Creative	-3	-1
imagining and	Representative	-3	0
fantasizing			

• Scale: +5 +4 +3 +2 +1 0 -1 -2 -3 -4 -5 (Adequate) (Inadequate)

(See p. 228)

and they can just as easily be segregated into isolated quantities. However, each requires the attainment of specific aims and, therefore, it will be attempted to elevate the help Susan receives to the following three strategies:

First strategy: Pedotherapy Second strategy: Learning readiness program Third strategy: Corrective teaching

Because Susan's affective distress is such that even the completion of two learning readiness programs in school had little effect, it is decided to start only with the first strategy, i.e., pedotherapy. Further, it is realized that pedotherapeutic sessions as detached, accompanying, concentrated moments of corrective educating will make no contributions without the cooperation of the parents. Thus, regular weekly sessions of parental guidance are planned.

The parental guidance is directed to two important moments, i.e.:

- Continual orientation with respect to the child's learning world, as experiential world, with emphasis on the role of disharmonious moments of educating as originating factors; a discussion of the child's attained learning effects in comparison with her achievable level of learning; pointing out [home] educative deficiencies and their effect on the second order [school] teaching situation; the connection between her level of actualizing learning and deficient learning effects, for example.
- Guiding the parents, as pedotherapists, with emphasis on the fundamental [pedagogical] relationship, aim and sequence structures.

3.2.3.1 First strategy: Pedotherapy

Pedotherapy is planned as follows:

- a) Objectives:
- Emotional stabilization by eliminating anxiety and insecurity with the aim of a readiness to attend adequately.
- Change meaning of negatively interpreted contents.
- b) Aims:
- Avoiding anxiety-laden possessed experience.
- Gradual introduction of the above-mentioned possessed experience with the aim of favorable redefinitions through guidance.
- Accompaniment to a stable pathic-affective taking a position through *exercising* adequate relationships of authority, trust and understanding.
- Change meaning of specific persons such as the unfavorably interpreted mother, father, and teachers.
- Accompaniment to forming a positive self-concept.

- c) Form: Play-, image- and conversational-therapy.
- d) Function of the orthodidactician: Planning and accompanying.
- e) Function of the child: dependent.

It is emphasized that in practice the above aims result in further detailed aims (which will not be dealt with further).

However, thanks to the excellent cooperation of her parents, it appears that the pedotherapeutic sessions had progressed successfully to such a degree that the pedotherapy could be supplemented with the second strategy much earlier than what was originally anticipated.

3.2.3.2 Second strategy: Preparing the child for learning

a) Objectives:

A more adequate actualization of the psychic life, more specifically, a practicing to an adequate attending, perceiving, remembering, thinking, imagining and fantasizing.

(The polarity profile gives evidence of a greater "availability" of perceiving on an auditory and haptic level and a lesser availability of visual perception. Therefore, exercises of visual perceiving will be especially concentrated on).

b) Aims:

- (i) Visual discrimination
 - *naming* objects, activities, persons, and animals in pictures.
 - *comparisons* among various objects, seasons, situations, activities, etc (similarities and differences).
 - *sensing* objects according to type, size, color, and form (Vegetables, flowers, fruits, etc.).

- *discrimination* among "letter-like" forms.¹⁵⁾

(ii) Visual memory

- Naming just-perceived concrete objects.

- Naming missing objects (while the child closes her eyes, the orthodidactician removes an object from among those objects she has just perceived).

(iii) Visual conceptualizing

- Naming objects described by the orthodidactician (e.g., "Something that is large and red, has four wheels, four doors, windows around it. It is used to go from one place to another").

- Describe a picture after the child has looked at it.

- Completion of pictures on paper. Must fill in the missing parts.

(iv) Form constancy

- Identify objects of the same size.

- Arranging objects from largest to smallest.

(v) Auditory discrimination

- Listening exercises to determine specific sounds by attending according to instructions. There is a variety of possibilities here such as determining if the sound is near or far, hard, or soft, high, or low, etc.

- Identification of sounds such as the jingling of keys, the shuffling of feet, the tearing of paper, etc.

- Distinguishing language sounds such as words which show

a correspondence in sound but differ in meaning.

At a more advanced stage it is expected that a child can provide a word in a little rhyme that rhymes with another word. For example (in Afrikaans):

Vissies wat kom kossies soek Pappa vang hul aan die h--- [hoek]

- Identification of beginning, middle and end sounds in particular words.
- Distinguishing sequence of sounds in words. E.g., put a pair of pictures on a flannel board such as a "boom" [tree], a "sak" [sack] and a "mot" [moth]. An orthodidactician says the words very slowly so that the child can clearly distinguish the sequence of sounds: b-o-o-m. The child points to the picture of the word analyzed into the different sounds. The word is said slowly until the separate sounds are distinguished in the right sequence. Gradually the tempo is increased until the word is again pronounced as a whole.
- (vi) Auditory memory
 - Listen attentively to sentences and repeat them.
 - Listen attentively to instructions, repeat them while carrying out the activity.
 - Name four words to the child; after a short timeinterval repeat three words and ask her which word is not named.
- (vii) Sensory-motor integration
 - Place a number of little mats of two sizes here and there on the floor. Explain to the child that a long sound represents the larger mats and a short sound the smaller ones. Tap, play or blow a combination of long and short sounds, e.g., long, short, short, long. According to the pattern of sound, she must jump on a large mat, a small mat, a small mat, and a large mat.

The foregoing exercises for preparing a child to learn [making ready to learn] not only involves the exercise of perceiving as a mode of learning but also presume the exercise of the accompanying modes of learning [sensing and attending] as well as the other gnostic cognitive modes of learning.

Further, the foregoing must be viewed only as a few examples of a large and wide variety of perceptual-motor exercises that are available.

Finally, it is emphasized that these are not the only aims set. Leftright orientation-, eye-hand coordination-, auditory visualizationexercises, etc. are examples that are presented to the child in due course.

For the sake of the activity of computing [arithmetic], this section is concluded with a few exercises for thinking adequately:

- (viii) Thinking exercises
 - Comparison. The child is guided to discover similarities and differences with concrete objects.
 - Sorting and classifying. Guiding to relationship concepts such as "belong with", "belong to", etc.

Initially, let her classify in terms of one common characteristic such as *heavy* and *light;* later in terms of additional characteristics such as size, color, form, etc. In this connection it is especially important that she be guided to independent judging and deciding.

3.2.3.3 Third strategy: Corrective teaching

a) Introduction

It will probably be noticed that the program for preparing the child for learning [learning readiness program] is focused on perceptual skills within a scholastic context, and that, in fact, there is a close connection, and even a degree of overlap, with the third strategy, i.e., corrective teaching. As a further consideration, since the learning readiness program and the pedotherapy occur by means of formal lessons, the program of providing orthodidactic help is an integrated unity.

With the pedotherapy and learning readiness program far advanced, and where decided progress is on record, it is decided to proceed to the formal corrective teaching.

Before proceeding to corrective teaching, it was decided to try to confirm the favorable comments of Susan's parents and teachers, as well as my own observations by reevaluating the actualization of her psychic life in terms of comparable media.

In addition, a more stable emotional life is found (the Rorschach protocol, e.g., which showed a *controlled* anxiety in contrast to an *uncontrolled* anxiety reflected on the Behn-Rorschach), now an image of the adequate actualization of learning was found, the results of which are indicated on the polarity profile. (See p. 222).

However, what is not indicated on the profile is the almost dramatic improvement in actualizing the accompanying modes of learning (sensing and attending). All the media now give evidence of a concerned involvement with her world, and she is increasingly [actively] directed to her task assignments in a *looking* and *listening* way. In comparing the Blocks on the N.S.A.I.S. (the first investigation) and the Kohs-Blocks (the reevaluation) the child had a qualitatively better achievement. More methodical, purposeful, and (learning) readiness can be observed. Although she had not always achieved success, she now turns herself to the problem by thinking and greater indications are found of a willing readiness.

b) Corrective teaching

(i) Objective:

In accordance with the curriculum for Grade 1, to bring Susan to an adequate mastery of the acts of reading, spelling, and computing.

(ii) Aims:

- Establishing connections between concrete objects and the spoken and written word.
- Recognizing words in short, simple sentences.
- Constructing sentences by using available vocabulary.
- Expanding basic vocabulary in terms of which the child discovers "unfamiliar" words, and adds them to her vocabulary.

It is well to understand that the above aims can and must undergo additional particularizations. It must be remembered that the orthodidactic curriculum is reduced from the school's curriculum, which quantitatively it is seen as an attenuation of it. Consequently, the lesson contents can be continually and repeatedly presented by means of finely particularized aims.

With the establishment of a program for providing orthodidactic help, the following is an example of a lesson design to show the course it must take by means of a series of lessons.

3.2.4 Example of designing an orthodidactic lesson

The aim of the discussion of this example is, on the one hand, to show the unique nature of the orthodidactic lesson and, on the other hand, to emphasize that such a lesson cannot differ essentially from an ordinary didactic lesson.

3.2.4.1 Reducing the learning material

A short reading lesson from the familiar "Mossie en Baas" series for beginners is used as a basis for the orthodidactic lesson.

Because of Susan's inability to recognize words, it is decided that the learning material will be reduced to merely a verb ("loop") [run] and a proper name ("Baas" – the name of a parrot). The words are extremely appropriate because Susan knows the letters which appear in them.

3.2.4.2 The teaching aim

- a) **The lesson aim:** Learning and exercising a basic word. Exercising will occur to the level of recognition in contextual sentences.
- b) **The learning aim:** Exercising the basic word "loop" to conceptual understanding.

3.2.4.3 Stating the problem

a) Problem formulation

Via actualizing foreknowledge, Susan is guided to the discovery of a gap in her possessed knowledge. The few monosyllabic words of which she is familiar will be presented to her to be read, but also a pair of unfamiliar words among which are "loop" and "Mossie".

b) Problem solution

- a. Making a connection among the activity, the object, and the spoken word.
- b. Making a connection between the written and the spoken word.

3.2.4.4 Planning the form of the lesson

a) Choice of ground-forms

Because play will not promote adequate sensing and attending with Susan (See chapter three, 2.2.4), but rather can have a labilizing effect, this ground-form is avoided for this lesson.

Where structuring will be used as an overarching principal of ordering, conversation is chosen as a ground-form because the orthodidactician can exercise control over this, and can canalize the themes at will. Because Susan is inclined to compulsive chatter, an attempt is made to focus the conversation clearly and purposefully on the lesson and learning aims. Therefore, the following particularizations [nuances] of conversation are applied after due consideration: address, point out, direct, and accompany.¹⁶ The ground-forms of assignment and example are closely connected with the above particularizations and, thus, will also function in the lesson. Their choice is obvious and, thus, they deserve no further justification.

b) Methodological principle

Since it is believed that a child with learning difficulties must be guided to the discovery of grammatical rules, the *inductive* principle will be used, although a deductive approach also will arise on occasion.

c) Principles of ordering the learning material

As discussed in chapter three (2.2.3), the learning material will be ordered within the overarching principle of structuring. To somewhat temper Susan's labile sensing and attending, the course of the orthodidactic lesson will occur within a structured environment with consistently handled rules of behavior. Apart from a physically-adequately-structured room within which matters such as space, time, activity, movement, and noise are considered,¹⁷⁾ the structuring also implies structured activities with the child. This means an active provision of help to the child in those situations she cannot structure adequately. Hence, her program of assistance is designed with the aim of guiding her step by step to eliminating those factors which lead to her being in a disharmonious teaching situation.

Linking up with the above, the learning material is ordered *linearly* because it is deemed that the learning material must be systematically analyzed into details, and then put together again into a whole. Only in this way can the acts of reading and spelling be mastered.

d) Methods of unlocking (presenting)

Mainly the *preparatory* conversation, and the question-and-answer method.

e) Orthodidactic modalities

- (i) **Teaching and learning aids:** Chalkboard and flashcards, tape recorder.
- (ii) **Principles of actualization:** Reduced learning tempo, individualization, and activity.
- (iii) Modes of learning: It is noted that the third strategy can only begin after specific aims have been reached in the first and second strategies. As the polarity profile shows, there is a dramatic improvement in Susan's general actualization of learning, but especially with respect to a resulting greater learning readiness and more adequate attending. Also, visual, and auditory perception have improved noticeably. Even so, it still appears as if auditory perception is more readily "available" for the lesson presentation.

Since an appeal to visual perception cannot be ignored, special care will be taken to accommodate visual perceiving as far as possible such as, e.g., avoiding letters which show a high resemblance to each other.

Considering the above, it is decided to anticipate the following modes of learning for the lesson: auditory and visual perceiving, thinking, remembering, imagining and fantasizing.

3.2.4.5 The course/sequence of the lesson

a) Actualizing foreknowledge and stating the problem

(i) Enlivening the lesson

Because of Susan's inclination to speak easily and a lot, she was asked to tell about a pleasant experience from her recent past. On occasion, she was purposefully guided by suitable questions to tell about a specific event from her experiential story. The event was then used as a starting point for a gradual and subtle appearance of her reading and spelling difficulties: *First step:* Susan telling about a weekend outing to a holiday resort.

Second step: By questions, her course of thinking is pinned down to a specific experience or event. For example: "Mama and I hid ourselves on a little mountain road, and papa and brother searched long for us before they found us".•

Third step: Question:

"Don't you think we should tell this nice story/event to grandpa (in a nearby town)?"

"He doesn't live in Pretoria".

"Then you must write a letter to him and relate it to him".

In all likelihood, the expected answer then will be: "I can't yet write".

In this way, Susan is guided to experience a problem. The reader will note that the lesson enlivenment results in stating a problem, a more adequate accompaniment, and support with an eye to the required stabilized emotionality. The appearance of a child's problem in the conversation often leads to a labilized emotionality, and an orthodidactician must be mindful of this. Should he/she ascertain such lability through intuitive sensing, and pedagogic observation, he/she has no other choice than to reverse the course of the lesson. By means of a re-enlivenment, even from another angle, or by other relevant possessed experience, he/she must attempt to guide the child to experience a problem on a gnosticcognitive level. It is of cardinal importance that a child with learning difficulties recognize and understand his/her learning deficiencies/gaps in knowledge on a gnostic-cognitive level because, only then can a meaningful question appear on his/her horizon of learning.

[•] The importance of these steps is especially in the affective stabilization (first step), and the appeal to a stable sensing and attending (second step). The latter especially can arise in the distancing that occurs by reflecting on an experienced event.

Moreover, it is emphasized that the general talking gradually becomes structured to increasingly stabilize Susan's sensing and attending.

To this point, the contents of the lesson are fundamental contents (or possessed experience) which, through the actualization of remembering as a mode of learning, ought to contribute to a more stable sensing and attending.

Only in the following step is there an intervention with the fundamental contents *when an appeal is directed to changing meaning* (i.e., the fundamental contents must be transformed into elemental contents).

Fourth step: Orthodidactician:

"But indeed you can read all of the particular words!" "Show me that you can read these words".

When two flashcards with the [Afrikaans] words "os" and "lig", which are familiar to her, are shown with the instruction to "read" them, the enlivenment of the lesson has already proceeded to:

(ii) Actualizing foreknowledge

After successfully reading the above words, a flashcard is shown with the same instruction, but now one of the words is unknown, i.e., "loop".

Because she cannot carry out the task, perhaps she will *formulate* her *problem:* "I can't read this word".

The actualization of foreknowledge, moreover, involves naming relevant letters such as o, s, l, i, g and p. The use of some auditory and visual discrimination exercises offered during the phase of making her ready to learn, are repeated if it seems that she still experiences problems with the above letters.

Since the enlivenment of the lesson, actualizing foreknowledge, and stating the problem are necessary for a harmoniously setting an orthodidactic lesson in motion, a *slow tempo* is maintained.

Continual control and *repetition* are already the order of the day. *Guided activity*, as a principle of actualization, implies that, functionally the orthodidactician takes a position *beside* the child (and sometimes *behind* her).

b) Exposition

It is emphasized beforehand that linking up with the child's foreknowledge will be found, and that this in itself, will give rise to a continual control and repetition.

The lesson is an integrated reading and spelling lesson, and the two activities are considered alternately.

First step: To finds a link with the foreknowledge, a series of four words, one of which differs, is presented to Susan orally. Through auditory discrimination, she must distinguish the one which is not the same, and name it aloud:

Mossie Mossie Baas Mossie

And, for the sake of finer differentiation:

Baas Baas Baas Raas Koop Loop Koop Koop

Second step: To decrease the guiding aspect of the above exercise, at the cost of greater self-actualization, the exercise is repeated, but the child now sits with her back turned to the orthodidactician. Now she is dependent only on *listening,* and she can no longer depend on the supplemental information from lip reading.

Third step: In accordance with van Schenk and Korndorffer,¹⁸⁾ it is believed that a well-differentiated spoken word-image is a precondition for an adequate act of reading and spelling. To intensify the sound of "loop" (and for the sake of variation, a few other words such as "Mossie", Baas", etc.), i.e., to firm up an image of the sound, Susan is instructed to close her eyes and, when listening to the word, to "say" it *silently* to herself. After appropriate repetitions, she must then pronounce it *aloud*. Special

emphasis is placed on the pronunciation of the word but, at the same time, an exaggerated, modulated pronunciation is discouraged.

At this stage, a few matters are given attention:

- The fundamental contents are now presented as elemental contents. This implies a change in meaning, not so much with respect to the conceptual content but, indeed, with respect to the acoustic and visual image of the word. The lesson content "loop" now appears as the *aim*, in so far as it involves changes in its meaning.
- Functionally, an orthodidactician takes a position nearer to the child because here his/her guiding and controlling [verifying] come to the fore more strongly.
- The lesson tempo becomes slower.
- The lesson remains very structured.
- A greater appeal is now directed to attending, imagining, and remembering.

To work against monotony in this important phase of the lesson, the child's pronunciations can be tape-recorded. By playing them back to her, she acquires not only the opportunity for an adequately attentive perceiving, but greater self-control is also inculcated. In this connection, the reader is reminded that she is inclined to pronounce unclearly.

Fourth step: Susan is given the task to use "Baas" and "loop" in a sentence. Perhaps her response will be "Baas loop".

To firm up the concept of "loop" [run] as moving or acting, she is instructed to make a sentence using "loop". Owing to her strong egocentric disposition, perhaps she will say: "Ek loop" [I run].

Question: "Who else can run?" The aim of this question is that she must use the word in various sentences. In this way, a change in

meaning must begin. Thus, a change in meaning begins, in so far as the word appears conceptually on her learning horizon. In this way, the word becomes stripped of strong personal experiences and acquires a "universal" meaning.•

Thus, a child must make several sentences in which the word "loop" continually appears.

Functionally, an orthodidactician now takes a position *behind* the contents. The moment of self-actualization comes strongly into the foreground, and attending and thinking become very prominent.

Step five: To further establish a connection between auditory perception (*listening*) and *talking*, the child is given assignments in which she must carry out sequences of activities.²⁰⁾ For example, "Run to the door. Run to the window. Run back to your chair". When the assignment is carried out correctly, she must communicate everything she has done.

When the connection between listening and talking is adequately established, (whuch, by the nature of the matter, *requires continual control and repetition of assignments),* there is a move to the written image.

Sixth step: Because visual perception, as a mode of learning, is less readily available functionally, an orthodidactician must take a position *beside* the child to (initially, at least) adequately support and guide her with respect to the learning assignment.

In linking up with the foreknowledge, first, Susan must be able to discriminate among the various word images. Handing a flashcard to her on which a "standard" or "example" word is introduced on one side. Slowly, four different words [are presented], one of which corresponds to the example word:

baas / plaas loop baas speel

[•] This procedure was borrowed from Nanninga-Boon,¹⁹⁾ who, in teaching her deaf child through *numerous experiences*, had success in breaking up so-called "complex entities", thus, in learning to use the words as concepts.

loop / plaas baas speel loop

Assignment: *"Now show which word is the same as the first one".* Repeat with a few other examples.

And, for the sake of a finer discrimination, the following are presented:

baas / plaas raas baas gaas loop / loot loop sloot groot

Seventh step: When the above discrimination exercise is repeated, it is combined with the spoken word by remarking:

"Now let's *say* the word that is the same as the first one".

With this assignment, the visual and the auditory images are coupled and, since this constitutes the essence of reading and writing, the child must be intensively supported and guided to integrate them. The lesson tempo will be slowed down considerably, and many repetitions of the mentioned example are carried out.

Eighth step: As soon as the coupling of the visual and auditory images are brought about to such a degree that a "collective" notion has resulted, the child is ushered into an analysis of the word "loop". This can occur in the same way as above:

loop / koop noop loop doop loop / loot loop loos lood loop / laap leep loep loop

Ninth step: As soon as the letters in the global word are analyzed, they must again be synthesized into a unity.

Three separate cards on which are affixed "l", "oo" and "p", respectively, are then built up *together* with the child, *while the word [loop] is continually said.*

This exercise is repeated continually until the child can correctly put the three elements together. To make sure that the wordelements are distinguished adequately, the following exercise can be given:

"Show and say which letters look the same as the first one".

c) Actualizing the lesson contents

A flashcard with "loop" written on it is given to Susan with the assignment to divide it into three sounds after which she must synthesize it again as in reading.

When she can do this without difficulty, it can be accepted with a relative degree of certainty that she will be able to "read" or recognize the word.

d) Functionalizing

The words known to her such as "ek", "os", "Susan" and even "baas" are now coupled with "loop" by creating simple sentences:

Show the following flashcard, "baas loop", and read it aloud. Next, let her read it. With scissors let her divide the sentence into two separate words. Let her put them together again and read [the sentence].

Question: "Wie kan nog loop/" [Who else can run?]. Answer: "Ek kan loop" [I can run].

Write "ek" on a flashcard, let her couple this with "loop" and ask her to read the sentence.

In this way, when she has composed a few sentences, the sentences are in her presence while an orthodidactician sits beside her and writes on a card between them. "We have now made our own reading book. Now read the lesson for us". A logical step is then to write the word. The word "loop" is written on the chalkboard and Susan is given the assignment to write across it with a colored chalk. Then, the word can be traced and then transcribed until eventually she can write the word herself.

With the help of the two basic words such as "loop" and "baas", new words can be constructed. A very effective way is, e.g., to let Susan make words which rhyme:

"Name another word that ends with –oop, or –aas, or begins with loo-, or baa-".

When she says the word, but can't write it, the word- and soundimage are exercised in the same way as was the case with "loop".

In this way, a natural classification of words arises and, accordingly, they are affixed to separate cards which then results in a personal spelling list for her.

3.3 Synthesis

The foregoing serves as an exemplary explication of an accountable orthodidactic practice. Where the orthodidactic practice aims to harmonize a disharmonious teaching situation, it seems that there is no other point of departure than to make a thorough analysis of the learning situation.

Such an analysis discloses two sets of data without which no help can be provided accountably:

- An image of the learning results provides the guidelines for the content-aspect of the program.
- An image of the actualization of learning provides indications for the formal planning of the lesson(s). In a broad sense, this image represents the state of a child's actualization of his/her entire psychic life. Played against the background of a disharmonious teaching situation, this provides clear information with respect to possible restraints in the affectivecognitive-normative-meaning giving structure.

From these data, it seems that an orthodidactic program must continually provide for pedotherapy, making a child ready to learn, and corrective teaching. However, these are only distinguishable strategies which, depending on individual factors, can show mutual individual nuance

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