

CONTENT*

FOREWORD - PROF. M. C. H. SONNEKUS

CHAPTER 1 KNOWLEDGE OF THE CHILD IN A PROBLEMATIC EDUCATIVE SITUATION IS NECESSARY

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CHAPTER 2 UNDERSTANDING THE CHILD AS A PERSON

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 - 5.1 Subjective merging
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CHAPTER 3 THE ORTHOPEDAGOGIC EVALUATIVE SITUATION

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CHAPTER 4 THE PRACTICE OF ORTHOPEDAGOGIC EVALUATION

* Chapter 15 appears as chapter 8 in the original text. It was moved for the sake of logic. It presupposes familiarity with what are now the first 14 chapters.

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 - 3.2 The significance of line use
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 - 3.4 The significance of surface use
 - 3.5 The significance of giving form
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 - 3.8 The significance of image
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 - 3.12 The significance of contrast
 - 3.13 The significance of standpoint
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 - 3.15 The significance of material
 - 3.16 The significance of the use of material
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 - 4.2 Projection as attribution
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 - 2.3 Analysis and interpretation

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 - 3.3 The position of the drawing on the paper
 - 3.4 Size of trees
 - 3.5 The different subparts
 - 3.6 Synthesis

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1. Introduction
2. Interpretation of the drawings
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 - 6.2 Analysis of actualizing the psychic life
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- 1. The aim is an image of the problematic educative event
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- 3. Recommendations
 - 3.1 Interdisciplinary panel discussion
 - 3.2 Planning orthopedagogic assistance
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- 5. An example of an orthopedagogic evaluative report

BIBLIOGRAPHY