

on her. Her dependency on her mother is so strong that she cannot distance herself from her.

Before she could be helped to come to a reconciliation with the world, it was necessary to obtain a clear person-image of her. To this end, play was used as an evaluative medium (more on this later). For now, only the results of the other exploratory media are presented.

(i) The intelligence medium

The quantitative result of the intelligence evaluation is a score of 112. However, the pedotherapist is of the opinion that the score would have been much higher if she had succeeded in directing herself appropriately to the tasks. From the pedagogic observation, it is clear that her mode of attack is evidence of a labile (pathic) directedness. She cries easily, is extremely infantile, and is dependent on her mother; consequently, she is not able to fully actualize her intellectual potentialities.

(ii) The Wartegg drawing medium

This is a drawing projective medium developed by Wartegg. It consists of eight squares with a variety of marks which direct an appeal to the child to construct (draw) something on a cognitive level since she is required give structure and content to the marks by elaborating on them. This medium allows her to be evaluated with respect to affect, imagining and fantasy, intellectual potential and activity (See the article by Garbers⁽⁶⁾).

With respect to this medium, she gives evidence that she is in a position to constitute on a cognitive level. Her solutions are good, but her infantility and sensitivity are clear; namely, in the first square she drew a mouse, in the third flowers, in the fourth toy animals and in the seventh a little bee. (See figure 1).

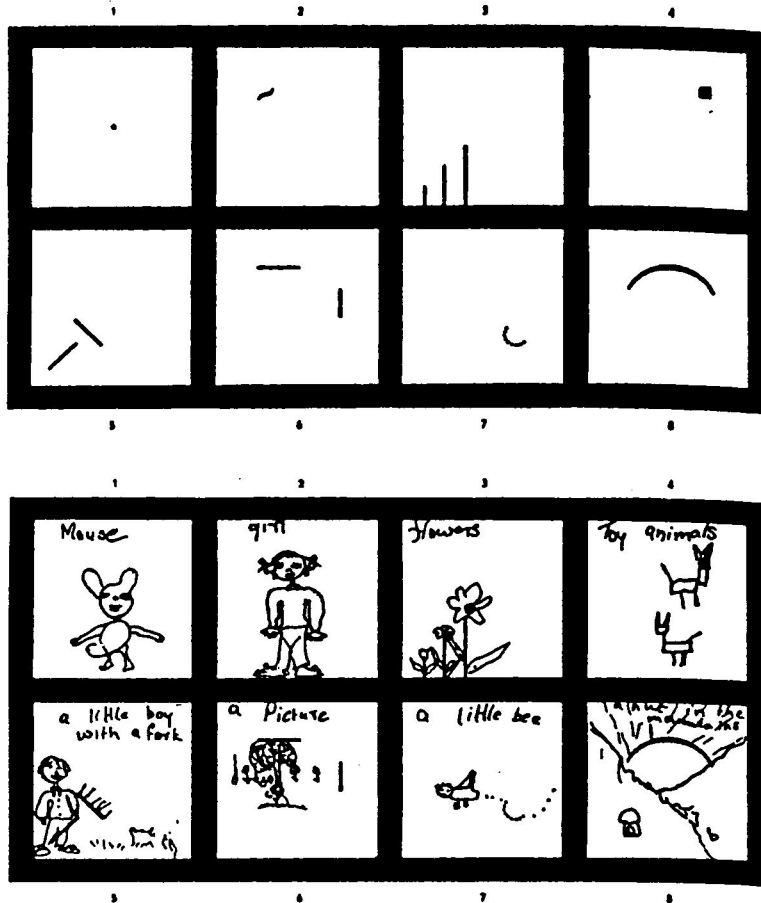


FIG. 1.

- | | |
|------------------------|-----------------------------------|
| 1. Muis. | 5. 'n Klein seuntjie met 'n vurk. |
| 2. Dogtertjie. | 6. 'n Prent. |
| 3. Blommetjies. | 7. 'n Klein bytjie. |
| 4. Speelgoeddiertjies. | 8. 'n Hutjie in die berge. |

Figure 1

- | | |
|----------------|-----------------------------|
| 1. Mouse | 5. A little boy with a fork |
| 2. Girl | 6. A picture |
| 3. Flowers | 7. A little bee |
| 4. Toy animals | 8. A hut in the mountains |

(iii) The Rorschach inkblot medium

Formal analysis: 31 responses in 24 minutes.

W=3 (2+)	F=22 (13+)	A=9
D=25	FC=1(+)	H=1
Dd=1	CF=1	Nature=10
DS=1	C=3	Objects=6
	FY=2+	
	M+=1	

F+=60%

A=30%

H=3%

P=13%

The few whole (W) responses indicate that she doesn't break through the pathic as a mode of lived-experiencing, while the larger number of detail (D) responses is indicative of the pathic as a possible restraint on her cognitive lived-experiencing. (The actualization of pedagogical essences also will be restrained and inadequate owing to her way of life). Also, she gave a large number of animal (A) responses at the expense of human (H) responses. (She withdraws herself from others and wants only to stay on the farm). The low kinesthetic (movement) (M+) response possibly is an indication of an attempt to isolate herself from others and the same with the low popular (P) response. This is another unfavorable indication of the establishment of learning relations and the further actualization of pedagogical essences with her educators. Although there is only one M+ response, this can be viewed in the light of her situation as an indication of fleeing from the foreign reality of the school and thus from the essentials of education, namely, the essentials of play which must be actualized there.

(iv) Incomplete sentences

The intensity of her attempt to flee from school in order to escape from the cognitive demands of the school world is clearly shown in this medium as follows:

"At school it is terrible"

"I wish I did not have to go to school"

"The happiest time is when we are all together at home"

"At home I have lots of fun"

"I am happiest when I am at home"

The experience of the school as unpleasant and her pathic directedness (i.e., a carefree life of play and free living on the farm without obligations) are projections that are in the foreground throughout this investigation.

(v) The apperceptive media: Columbus pictures

Her pathic directedness, namely, a carefree life of play, cold drinks and ice cream, a ride on the back of a bird and flying over the school in order to see how others must work are all evidence of a flight from authority, norms, and responsibility. The adjective "little" is often repeated in all of the pictures and can be viewed as indicative of her strong yearning to remain small so she can stay on the farm without obligations.

(vi) Graphic expression media

These media can be used successfully with play because drawing and painting are also seen as forms of play (More on this when play is discussed as a medium of evaluation and of therapy).

a) Drawing persons

In figure 2, her person drawing was placed in the middle of the paper. This can indicate inflexibility, tension, and basic insecurity. The arms of the female are outstretched and can indicate a yearning for love and protection. The arms of the male figure hang straight down the body. This can indicate tension and "withdrawal" as well as feelings of passivity and defensiveness (See figure 3).